

CLAIRE DENIAU

French - lives and works in Singapore

MA & BA Fine Art Central St Martins, London

Collections: Tate, Victoria and Albert Museum (UK), FRAC Paca (France), private collections.

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Painting is at the heart of Claire Deniau's practice - a painting between language and materiality where sensitive intuition and conceptual approach balance each other out in a playful poetry.

Her fascination stands from the subtle balance created between the presence of the painting's materiality, and its unpredictable emotional effect.

The artist has carefully developed her own technique: the handling of the canvas allows an interplay of textures, which often replaces the brushwork. The evanescent strokes and layers, cracks, scraped impasto, colour experimentation, everything is played out to create this particular space between the visible and the invisible.

Claire Deniau intentionally plays with the relationship between the trio painter/painting/viewer. To do so, she also encompasses installation, interaction and sculpture as well as drawing, etching, video and artist books.

Her projects are a reaction against the viewer's disconnection from a physical interaction. Today the average time for a visitor to look at a painting in a museum is 5 seconds, mainly through the screen of a digital device. This absence of time spent in front of a work of art, leaves no space to really engage with it and to open oneself to another kind of dialogue – the one that triggers dreams, imagination and a sense of otherness.

Claire Deniau with a subtle sense of humour, aims at capturing the viewer's attention, in order for him/her to interact directly via the body, the senses, this with no interference. She creates a challenging and unsettling space, in which these potentialities are explored, in many propositions held out to free the viewer's imagination.

SOLO SHOWS

- 2014 Ricochets, Galerie Emeric Hahn, Paris
Un pas de côté, Galerie Mondapart, Boulogne, France
- 2009/2010 Entre-deux, Musée Fragonard, Maisons-Alfort, France
- 2004 Réminiscences, Cité Internationale, Maison d'Italie, Paris

GROUP SHOWS - selection

- 2017 in(significant(2.0), Instinc Soho, Singapore
Draw/bridge, ARTHOUSE1, London
Castles in the air, Schloss Lekow, Poland
AMBruno, Show and Tell at Tate Britain, London
- 2016 One Belt One Road, Sotheby's gallery, Hong Kong
53 books, Chelsea Library, London
- 2014 Berliner Liste 2014, Berlin
The London Art Book Fair, Whitechapel Gallery, London
20 ans IESA Multimédia, Espace Cardin, Paris
- 2013 Multiplied 2013, Christie's, London
Publish And Be Damned, ICA, London
- 2012 Surfaces: Works on Paper, Spu+Nik gallery, Porto, Portugal
At Play 2012, New Ashgate Gallery, Farnham, UK
International Leeds Artists' Book Fair, The Parkinson Court, Leeds
The London Art Book Fair, Whitechapel Gallery, London
- 2011 Project 101, The Lab Gallery, New York
The London Art Book Fair, Whitechapel Gallery, London
At Play 3, South Hill Park Art Centre, Bracknell, UK
- 2010 Visions in the Nunnery, The Nunnery Gallery, London
The London Art Book Fair, Whitechapel Gallery, London
13th International Leeds Artists' Book Fair, The Parkinson Court, Leeds
- 2009 The NY Art Book Fair, P.S.1 Contemporary Art Center, New York
AM Bruno Artist Books, Bookartbookshop, London
- 2008 Manchester Artist Book Fair, Manchester School of Art, Manchester
Liverpool Artist Book Fair, Liverpool Independent Biennale, Liverpool
- 2007 II.472, The Bargehouse, London
- 2006 Identikit, Temporarycontemporary, London
Works on Paper, Flux Factory, New York

- 2005 Contact, Espace Lhomond, Paris
Sedicious Delicious : a 'Taste of Art', Crawford Arts Centre, St Andrews
Project 142, London Fraenkelstein Salon, London
- 2004 Food, Glorious Food, Visual Art Centre, Scunthorpe, North Lincolnshire
- 2003 Obsessions, Five Princelet Street, London
Mutiny, The Bargehouse, London
- 2002 Bite, The Menier Gallery, London
Hunting Art Prize, Royal College of Art, London

RESIDENCY/COLLABORATION

ESSILOR - World leader in ophtalmic optics

On going residency: research / technical collaboration art work production.

Finalisation 6/7/8 November 2017 with the Special Unit Lenses factory
in the east of France.