

For immediate release

instinctive 2.0: (IN)SIGNIFICANT

at INSTINC SOHO

OPENING
20 Oct | 7 - 9 pm

ON VIEW
21 & 22 Oct | 12 - 6 pm



Claire Deniau, *Conversation I* (triptych), 2017, acrylic on canvas, 25 x 20 cm each

Singapore, September 2017—The visual art collective **instinctive** presents *instinctive 2.0: (in)significant*. The exhibition brings together 13 artists from both Singapore and abroad of diverse practices and working across various mediums to explore the oft-overlooked aspect of size and scale.

instinctive 2.0: (in)significant will be held from 20th to 22nd October 2017 and is the first of two exhibitions in which the artists of **instinctive** come together to examine the scale of an artwork in relation to art-making and the viewers' encounter of it. *instinctive 2.0: (in)significant* will feature works no smaller than A4 (210 x 297 mm) and no larger than A2 (420 x 594 mm), while the follow-up 2018 exhibition *instinctive 2.1: (in)significant* will mainly showcase works of larger size and scale.

In this first exhibition, the artists overturn conventional practices—the small work cannot always be relegated as just a draft or a sketch, as just preparatory work for something larger down the line. The artists turn to questioning our assumptions about works that are small in scale—do we value it less because we correlate anything small with triviality, and as of less importance and insignificance? And so, the artists test and examine these existing preconceptions—can monumentality and grandness ever be encapsulated in the small and the intimate? These explorations also impinge on the process of art-making—the small size limits and constraints gestural expressions while setting a challenge for the artists to maintain concise control. *(in)significant* as a subject is also explored topically—looking at the mundane, the

everyday, the overlooked, and the quotidian which are often deemed insignificant but is actually meaningful. Or of the personal and the individual as small and insignificant compared to the socio-political mechanisation of society. In both strands of works, the size and scale of the subject can be distorted or manipulated, enlarged or reduced—tricking us into believing the significance or insignificance of things based on how large or small it is.



Natalia Ludmila, *LOL Girl (CCTV Evident)*, 2017,
watercolour on somerset paper, 38 x 56 cm

In light of this being an exhibition organised by an artist collective, the title *(in)significant* also alludes to the strength, energy and potency when a group of individuals act as a cohesive collective. Under **instinctive**, these individuals can carve a space for themselves to exhibit and platform new works, and to make an impact on the art scene—that is, to be rendered significant through collective action. In this sense, there is a clear connection between the present exhibition and the previous exhibition from February 2017 titled *instinctive 1.0: (in)visible*, which explores ideas related to the invisible and the hidden. The subject of visibility and invisibility also relates to the collective's capacity and capability to make its individual members more visible through efforts in collaboration, exhibition and public engagement.

A Singapore-based artist collective, **instinctive** consists of artist-members from across the globe. It was first formed in 2016 with artists coming together in the tenets of collaboration, cultural exchange and friendship. Temporal in nature, **instinctive** renews itself on a yearly basis. The 2017/2018 iteration of **instinctive** include artists Alba Escayo (Spain), Chang Hui Fang (Taiwan), Claire Deniau (France), Deusa Blumke (Brazil), Justin Lee (Singapore), Kim Kei (USA), Lisa Chandler (New Zealand), Martha Chaudhry (USA), Natalia Ludmila (Mexico), Paul Campbell (USA), Shin-young Park (New Zealand), Urich Lau (Singapore) and Yeo Shih Yun (Singapore).

Location

INSTINC SOHO
soho2@central #04-163
12 Eu Tong Sen Street
S (059819)

Organised by

instinctive

Supported by

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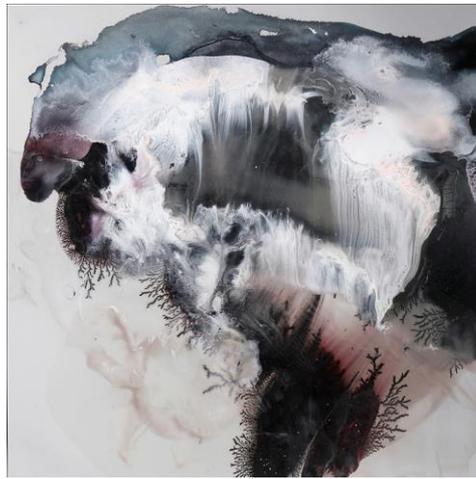
Alba Escayo
Fishermen Tales
Mixedmedia on linen
21 x 29.7 cm
2017



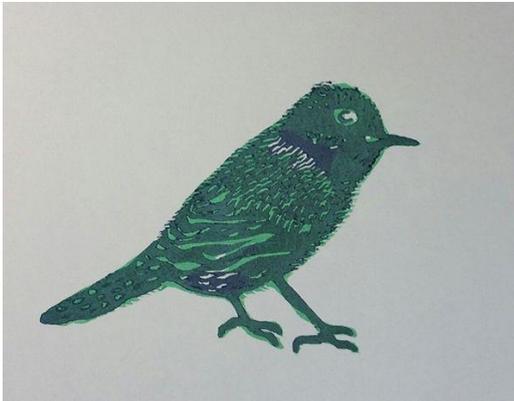
Chang Hui Fang
Faith #23
Gold leaf, charcoal powder on plastic sheets
21 x 29.7cm
2017

Lisa Chandler
Blue Shoe
Acrylic and Graphite on Canvas
30 x 24cm
2017





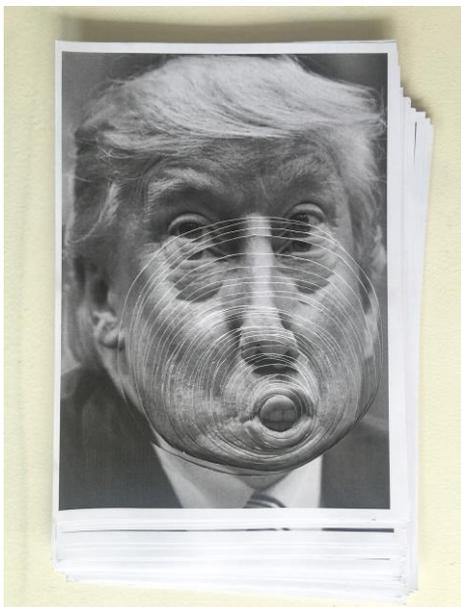
Kim Kei
8" x 8"
Watermedia on paper
2016



Justin Lee
Happy Bird Series
Woodblock on print
21 x 29cm
2017



Paul Campbell
Brooklyn Hybrid Study IN#4
Oil and acrylic on paper
8.5x11 inches
2017



Martha Chaudhry
Dotard, 2017
Hand cut laser prints on paper, adhesive
24 x 30 cm
2017

Shin-young Park
Book of Cure
Solvent Image Transfer and Medical Tape on Paper
207 x 21 cm
2017
Edition of 5



Urich Lau
Video Box
Projector, monitor, iPod, speakers, magnifying glass, mirror
2017
32cm x 31cm x 34cm (opened box)

Yeo Shih Yun
Reverse sketch
Digital print hand-painted with ink and acrylic on canvas
29.5 x 23.3cm
2017

